

Instruction of Undulation



Mark 4 places from the between of instrument to right site. Can check the sound by pluck the string (traditional way) : "1" is E5; "2" is G4; point "3" is 6,5 cm from "2"; 4 is 8 cm from "3"



: Hand -wind the mainspring

*: the eyes follow the movement of the horses



or "+": shake the hands with two bowls, move the bowls with different position.



: lift hand out of string

O: Rotating movements, scraping the edges of the two glass bowls against each other

-----: continue playing

X: Suppressed break



• : pluck by hand, staccato



↓ : Quickly slide the glass bowls against each other one time



1: use glass to touch the string and the number below of glass mean position of touching



: tremolo



: Glissando and tremolo



: vibration



↓↑ : quickly slide the glass bowls against each other many times.

R: right hand

L: left hand

Undulation

Solo Đàn Bầu (2018)

Tam Thi Pham

0'

1'15

run

shake the hand

p

1'30

mp

pp

mf

2'

2'30

Vibrato

f

mf

p

2'52 Improvised

4'

tremolo R

L

tremolo R

L

4

3

mf

4'30

played in position "3"

3

1

Play quicker and quicker

tremolo on "1"

R

L

4

3

mf

played in position "4"

R

L

play quickly this measure

4

3

2

1

1

1

f

5'30

Play quicker and quicker

mf ff mp p lowest

R+L tremolo R R+L p mf

6'

gliss. f mf p

mf mp p mf

8'

p f